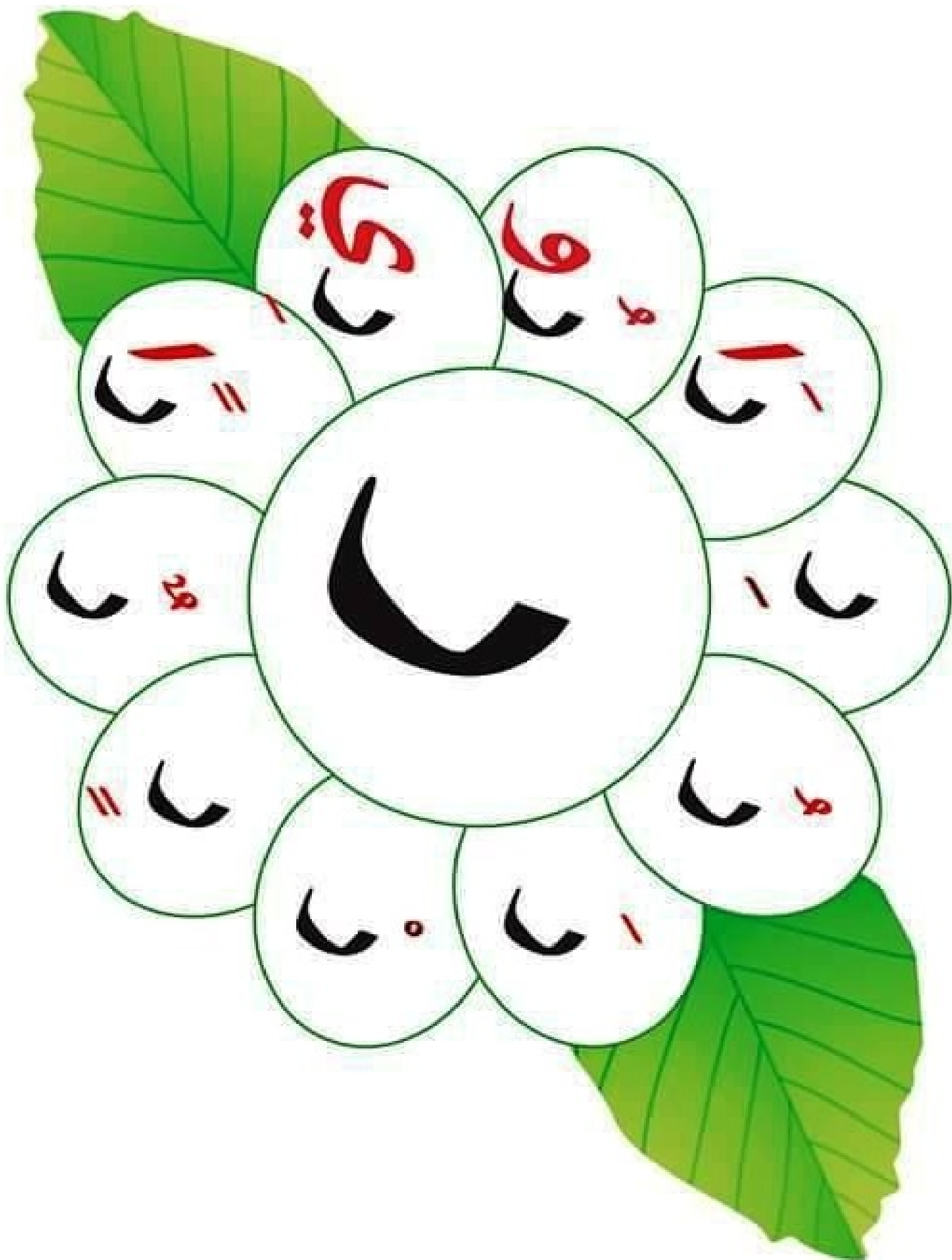




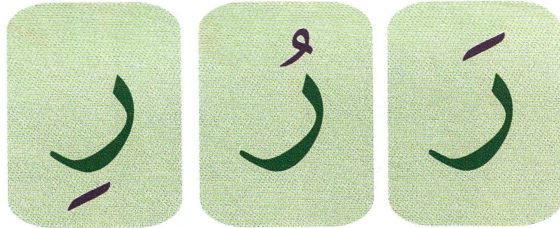
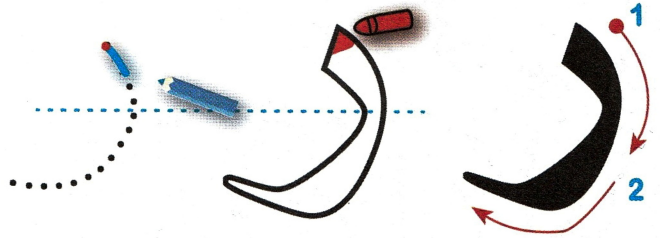
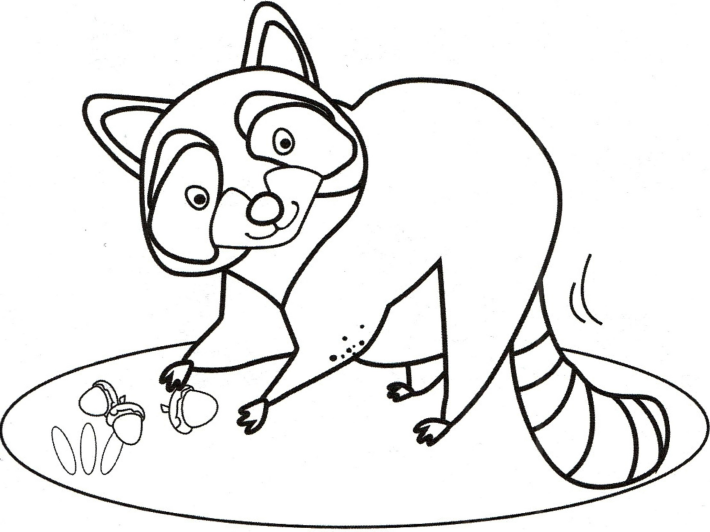
أَقْرَأْ، أَلَوْنُ وَأَكْتُبُ الْحَرْفُ: ر



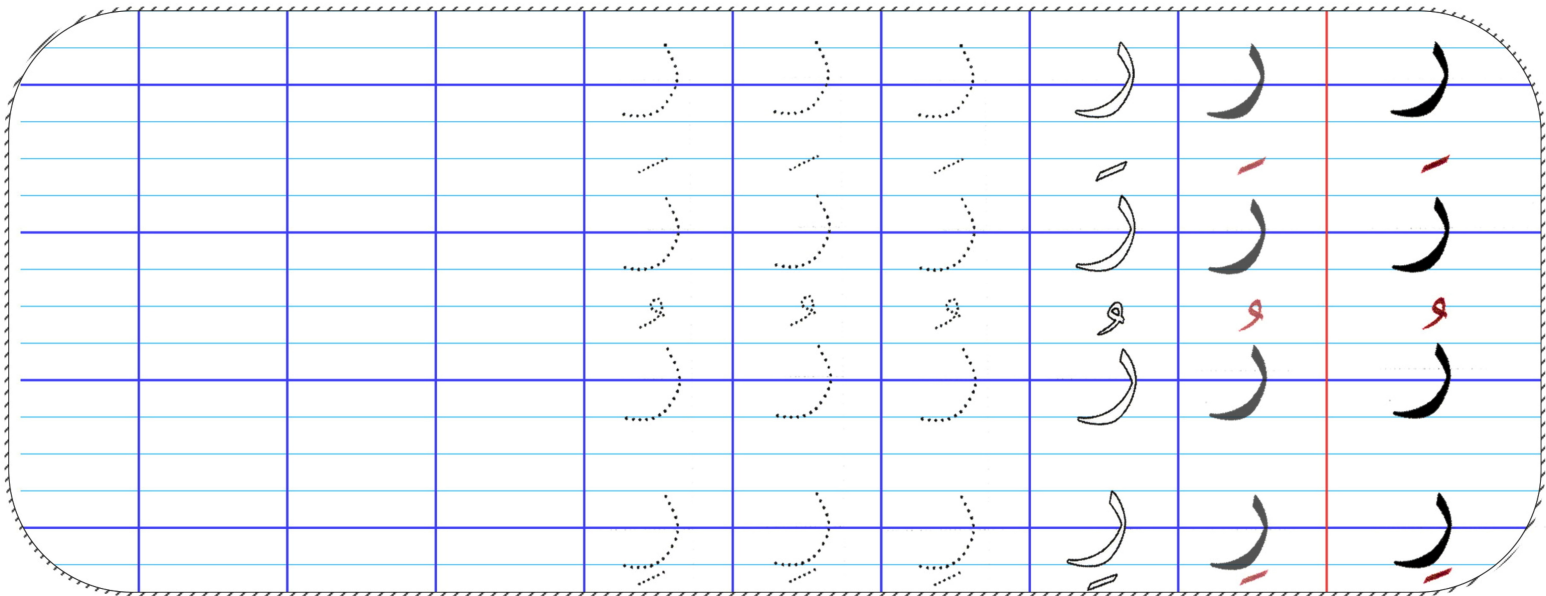
رَاكُونٌ



1 أَعْرِفْ عَلَى الْحَرْفِ « ر » ثُمَّ أَلَوْنُ:



2 ★ أَلَا حِظُّ ثُمَّ أَكْتُبُ



<https://saidaalg.blogspot.com>

... وَبِالرَّاءِ رَحْمَةٌ ...



صقّر



ريشة



حمار



غراب

Handwriting practice sheet for the letter 'ر' (Ra).

Top row: Tracing guide for 'ر' in various positions (beginning, middle, end) and styles (bold, regular, thin).

Bottom row: Tracing guide for 'ر' in various positions (beginning, middle, end) and styles (bold, regular, thin).

Center: A cartoon raccoon character holding a sign that says 'Eljannah Killa'.

Right side: A large, stylized 'ر' for tracing.

Left side: A large, stylized 'ر' for tracing.

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Left side: A large, stylized 'ر' for tracing.



رَمَانٌ

رِ

رَ

رُ

رِي

رَا

رُو

رِ

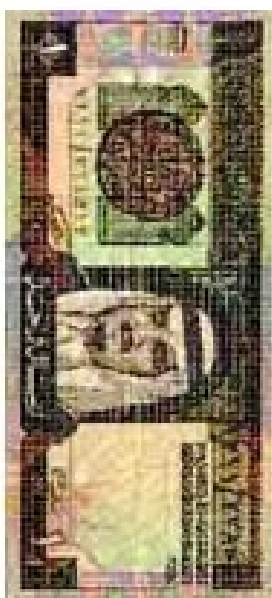
رَا

رُو





ممان



قال



راس

رِسَالَةٌ



رَ

رِ

رِزَ

رُفُو

رُفُو

رَازَا

رِيزِي





فِي غُرْفَةِ الْجُلُوسِ أَرِيكَةً.



4/ اسْتَبْدِلْ الْمَقْطَعِ الْمُلَوَّنَ بِمَقْطَعِ الرَّاءِ (ر) وَاكْتُبْ
الْكَلِمَةَ الْجَدِيدَةَ وَأَقْرَأْهَا:

دَقِيقٌ ← ر ←
خَلَقَ ← ر ←
سِوَالِكٌ ← ر ←
سَمِيعٌ ← ر ←

1/ اشْطَبُ الْكَلِمَةَ الدَّخِيلَةَ (لَا تَنْتَهِي بِنَفْسِ الْحَرْفِ)
فِي كُلِّ مَجْمُوعَةٍ فِيمَا يَلِي:

أ/ أَخْبَارٌ - أَنْهَارٌ - أَمْطَارٌ - أَزْهَارٌ - أَكْوَافٌ.

ب/ عَطُورٌ - كُنُوزٌ - قُصُورٌ - نُسُورٌ - قُصُورٌ.

مَا هُوَ الْحَرْفُ الَّذِي تَكَرَّرَ آخِرَ كُلِّ كَلِمَةٍ ؟

الْحَرْفُ هُوَ:

5/ أَخْذِفِ الْمَقْطَعِ الْمُلَوَّنَ وَاكْتُبْ الْكَلِمَةَ الْجَدِيدَةَ ثُمَّ
أَقْرَأْهَا:

رَتَاجٌ
.....

جَوَارِبُ
.....

رَمَاسُ
.....

2/ أَخْذُذْ مَوْضِعَ حَرْفِ الرَّاءِ بِقُلُوبِ الْخَانَةِ الْمُنَاسِبَةِ
وَ اكْتُبْهُ (أَوَّلُ / وَسْطُ / آخِرُ):

نِسْرٌ
.....

سِرْوَالٌ
.....

رَأْسٌ
.....

مَصْرَفٌ
.....

رَافِعَةٌ
.....

خِيَارٌ
.....

6/ أَضِيفِ الرَّاءَ إِلَى الْكَلِمَةِ وَاكْتُبْ الْكَلِمَةَ الْجَدِيدَةَ:

.....

(...) مَالٌ

ر

.....

(...) حَالٌ

ر

3/ ارْكُبْ مِنَ الْمَقَاطِعِ التَّالِيَةِ كَلِمَاتٍ لَهَا مَعْنَى:

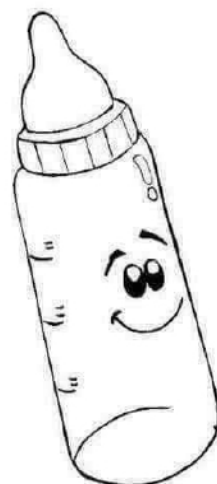
عَدُوٌّ / زَا / حَدٌّ

غِيْرَ / زَا / فِتْنَةٌ

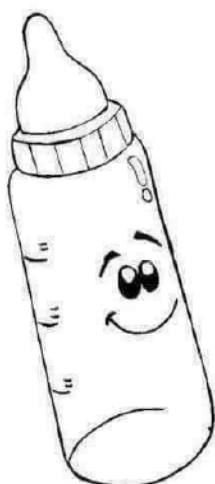
حَطَا / مَدَارٌ

جَرِيدٌ / مَدَارٌ

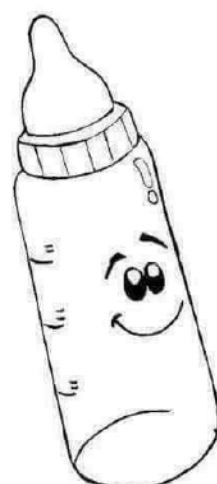




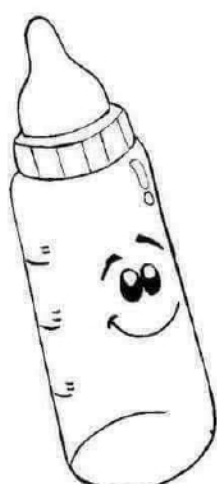
رضاعة



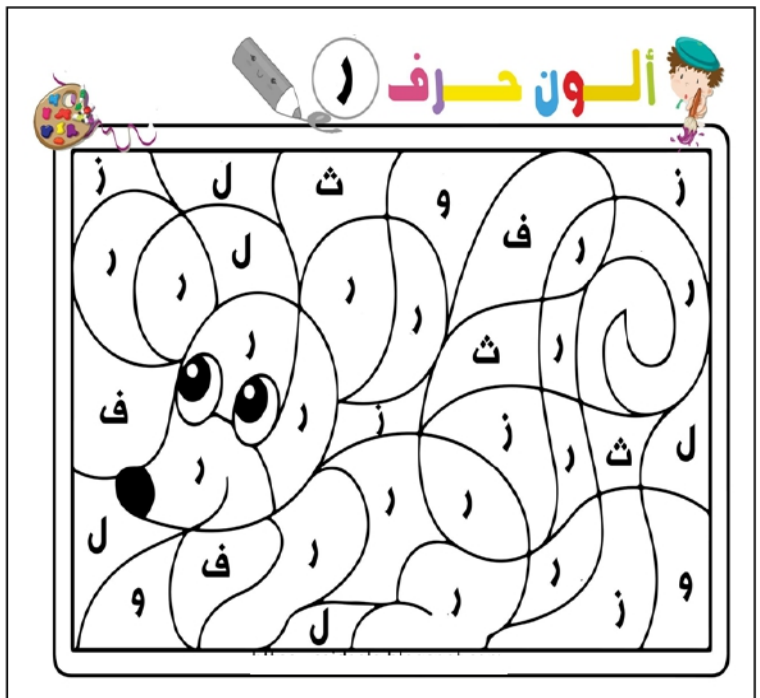
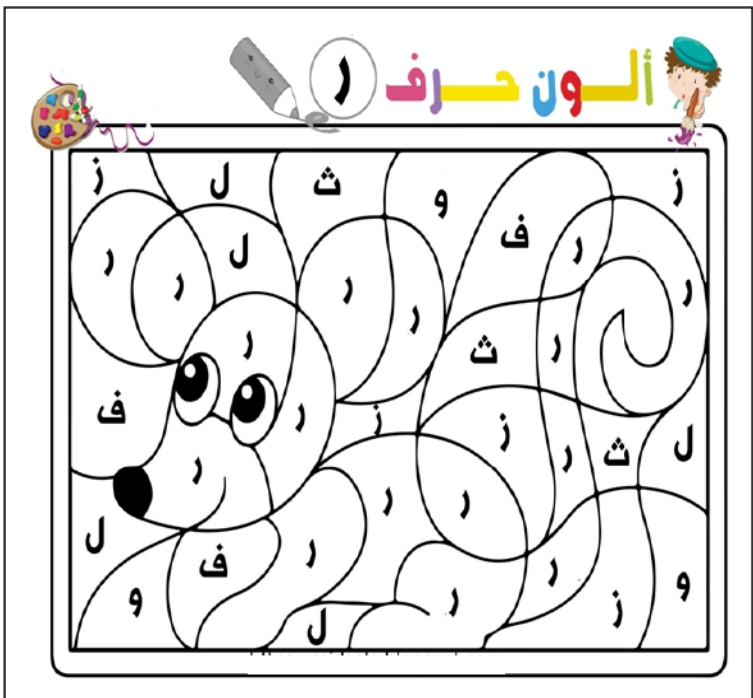
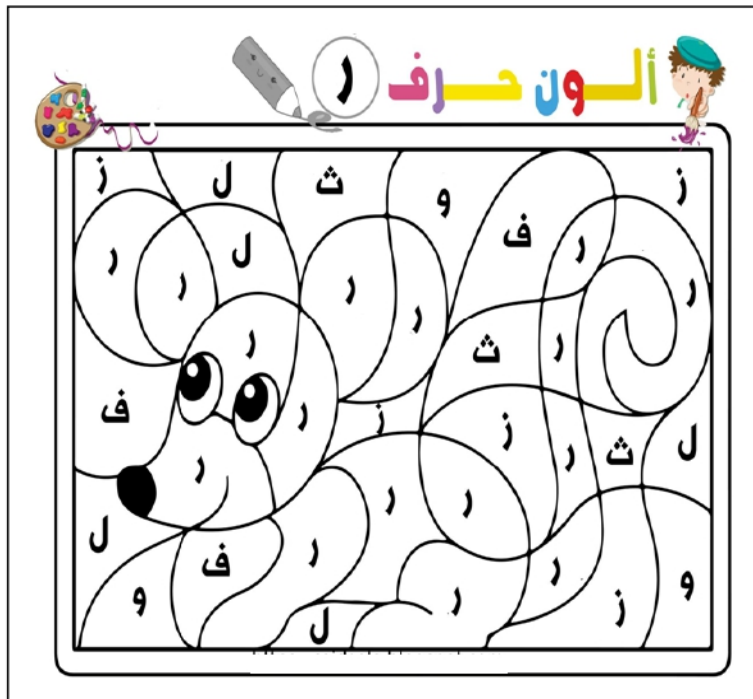
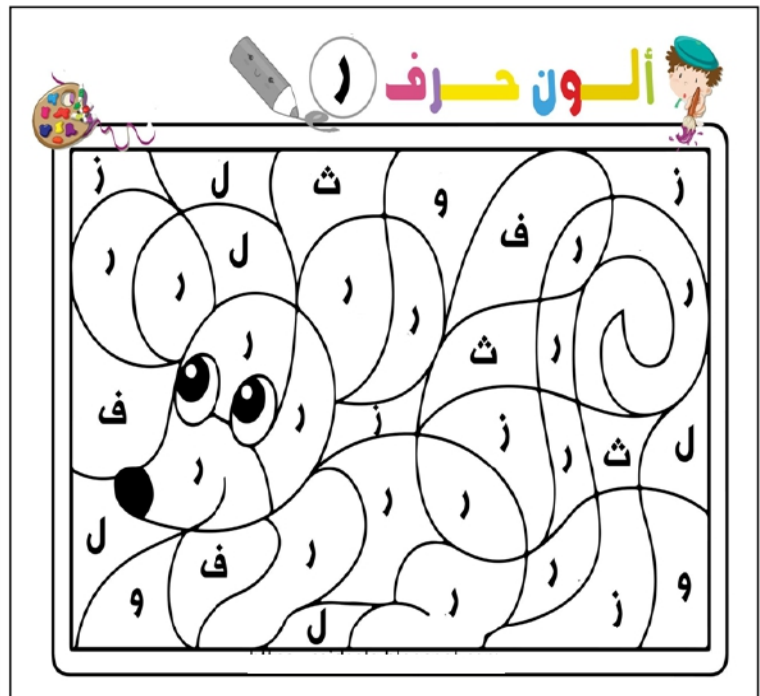
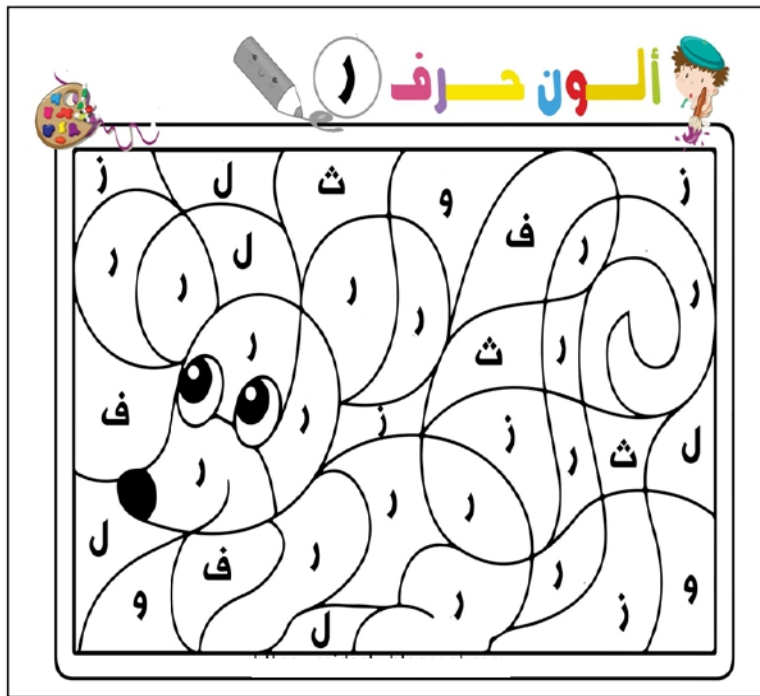
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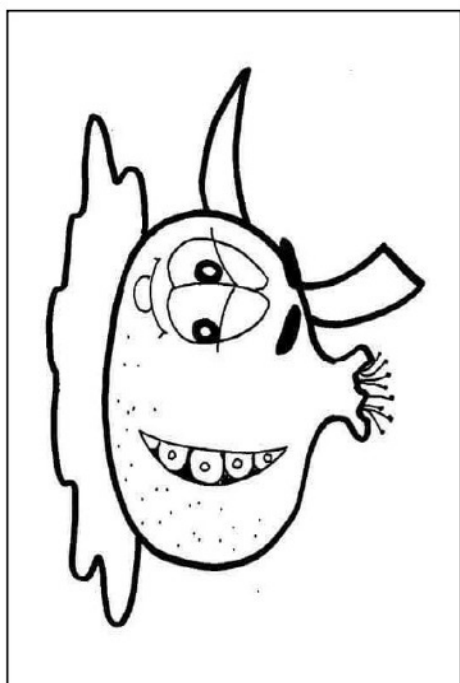
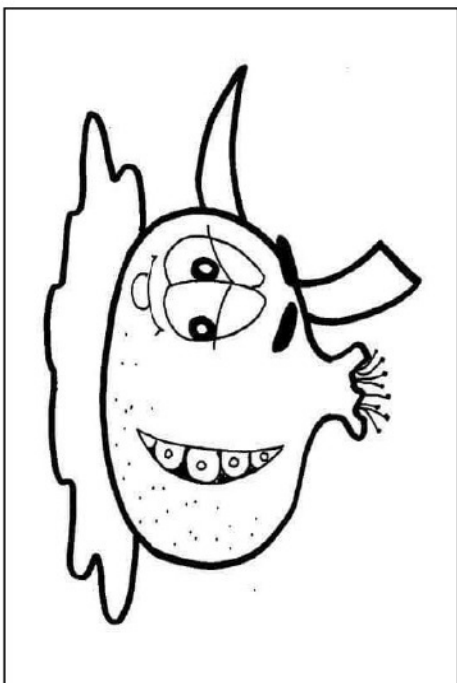
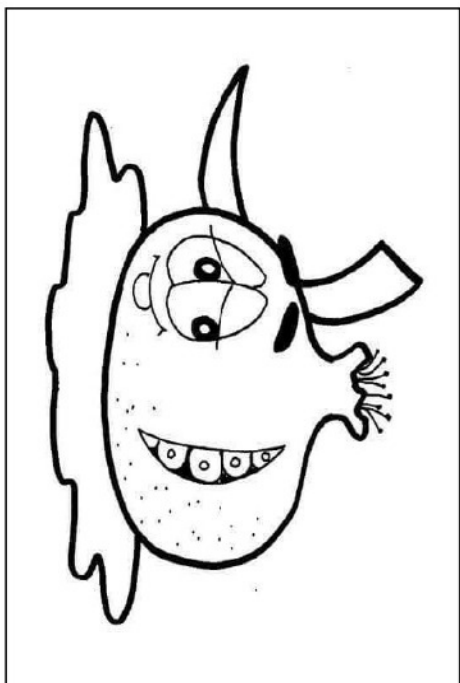
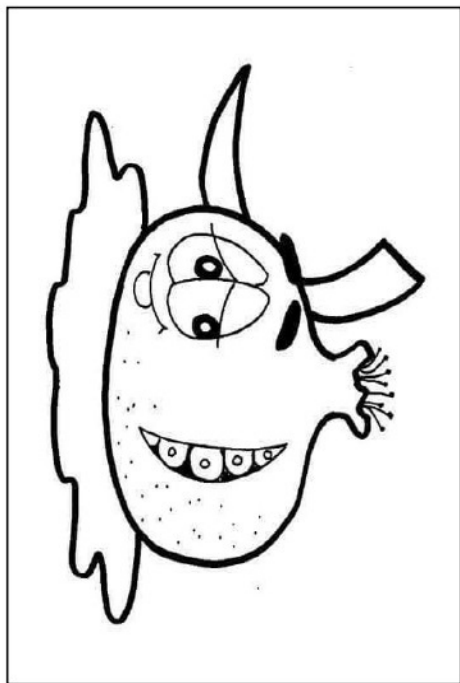
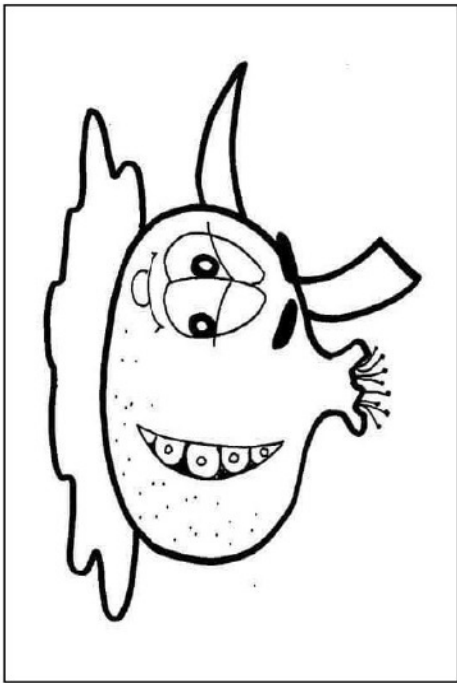
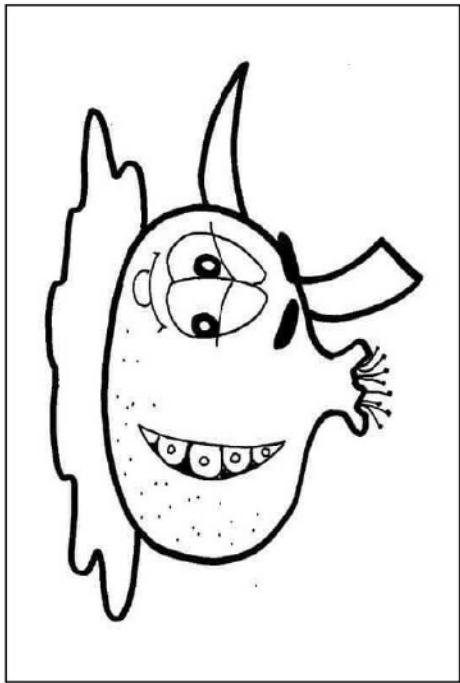
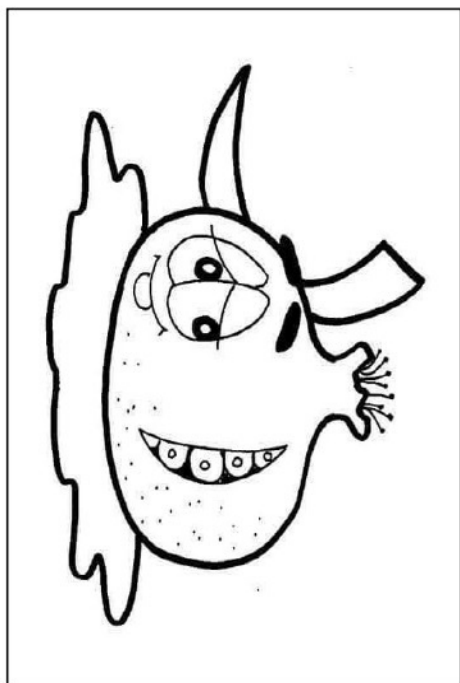
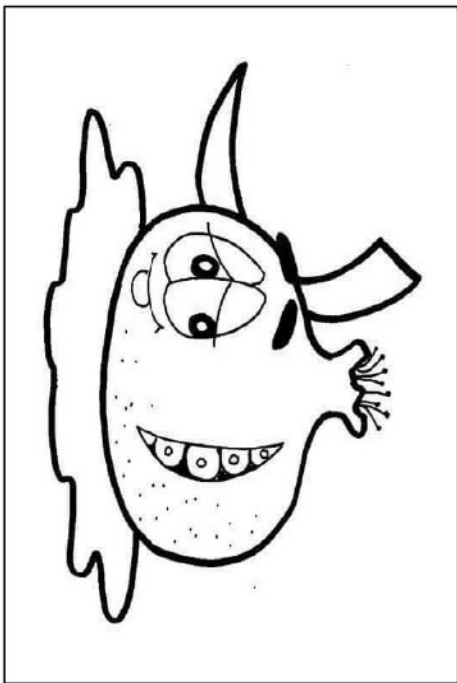
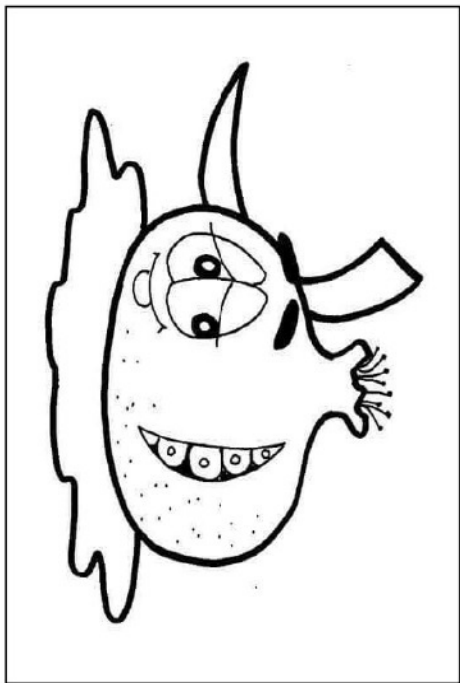


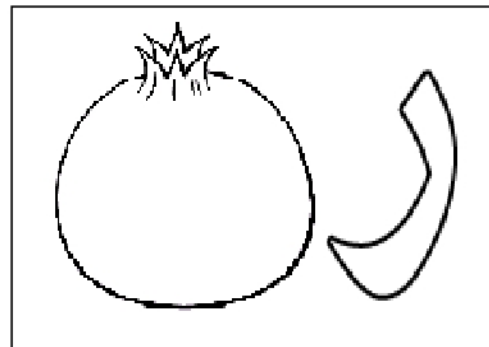
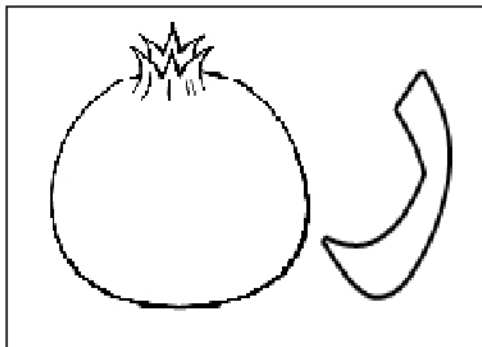
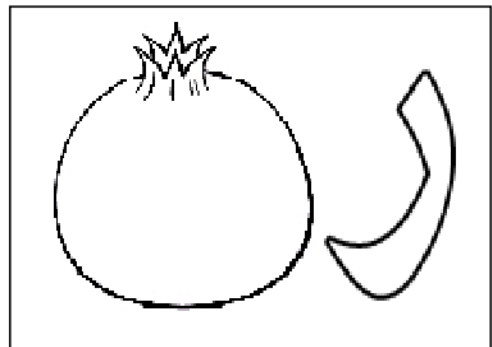
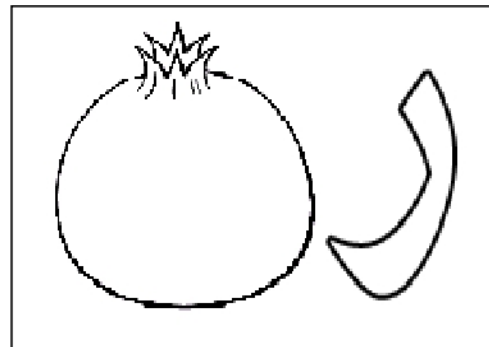
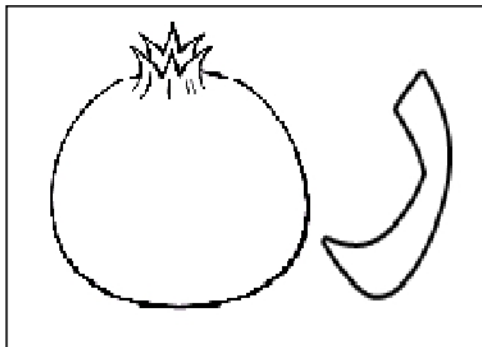
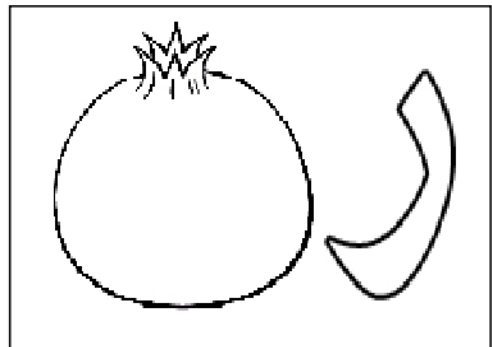
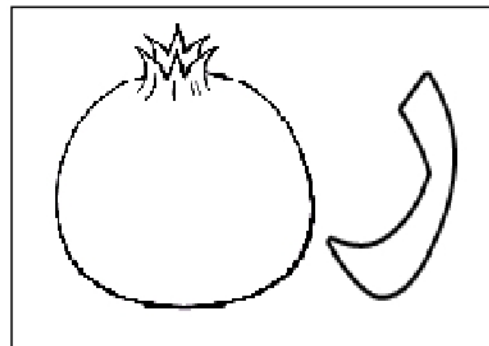
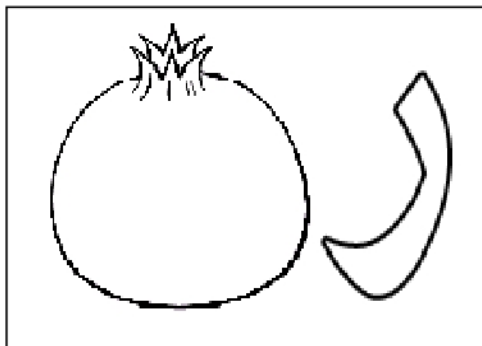
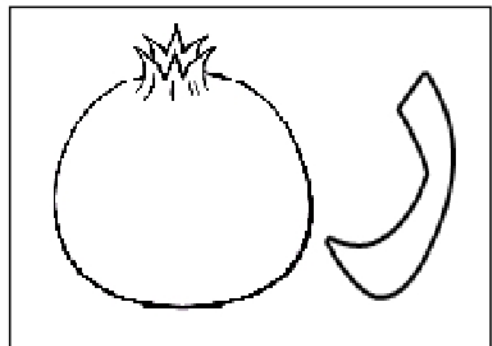
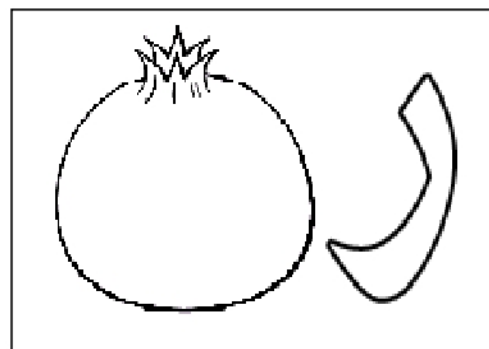
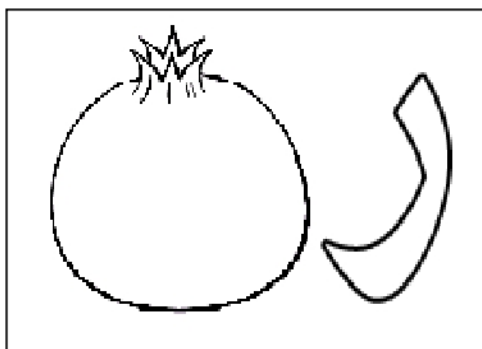
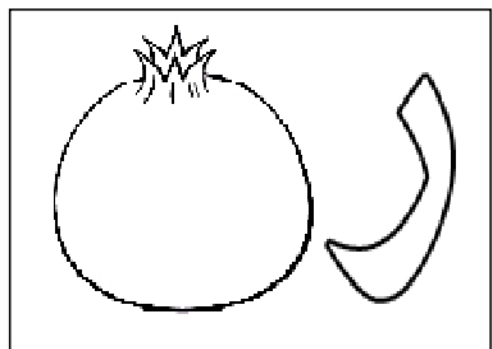
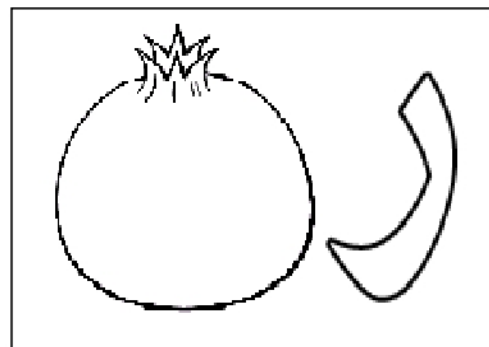
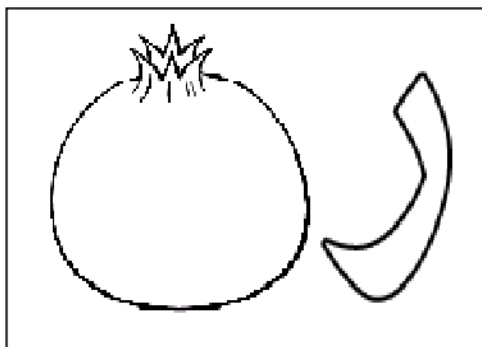
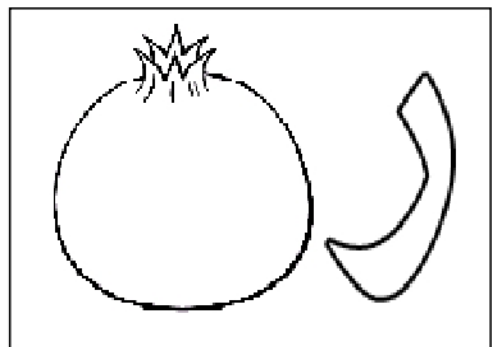
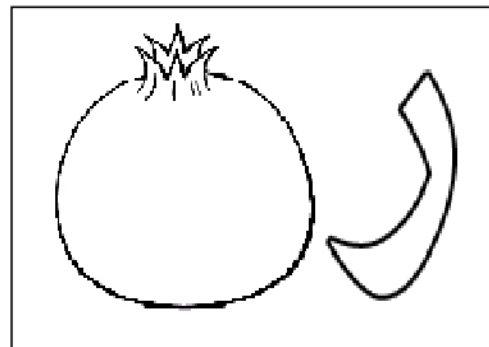
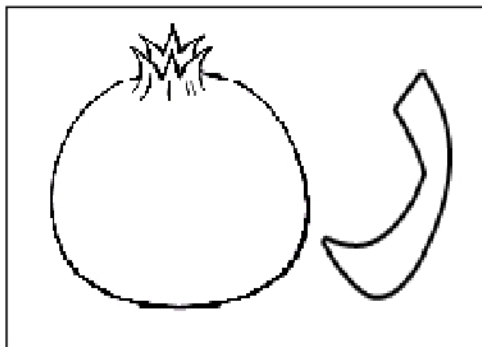
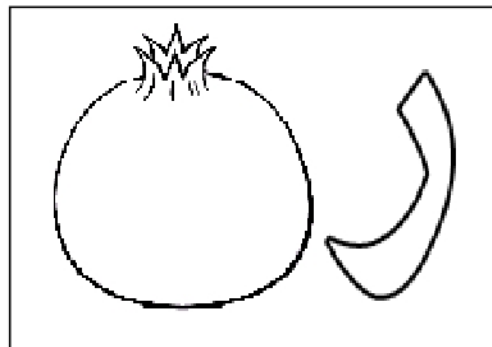
رضاعة



رضاعة







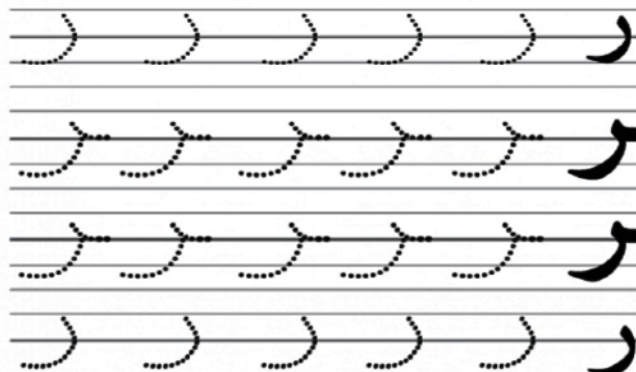
مسمار



كرسي



رأس



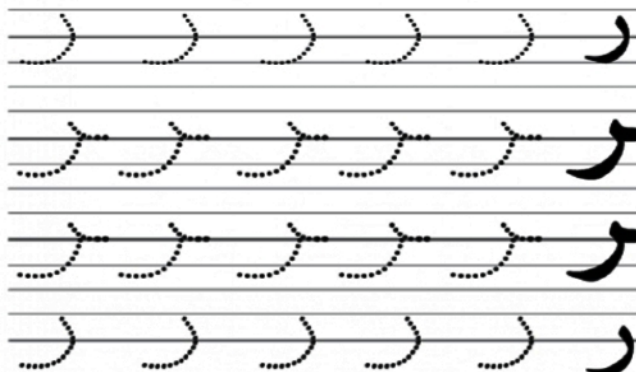
مسمار



كرسي



رأس



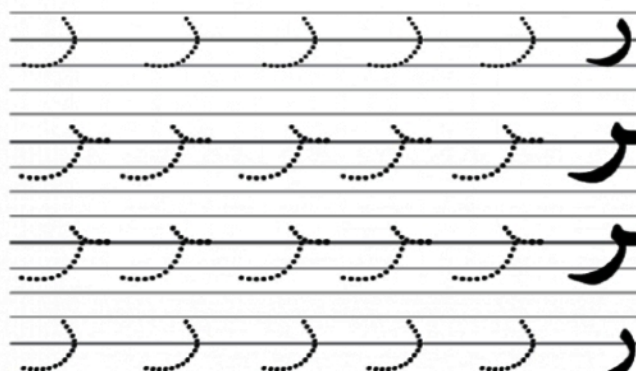
مسمار



كرسي



رأس



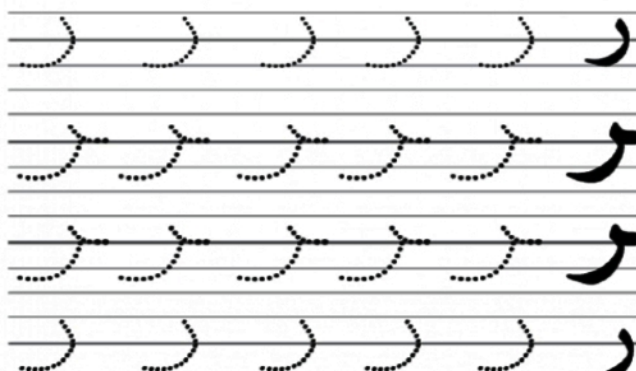
مسمار



كرسي



رأس



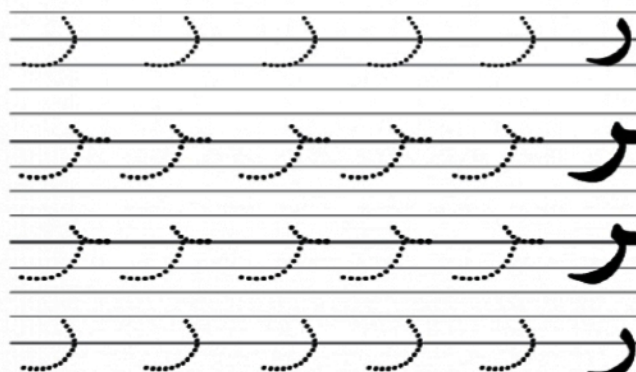
مسمار



كرسي



رأس



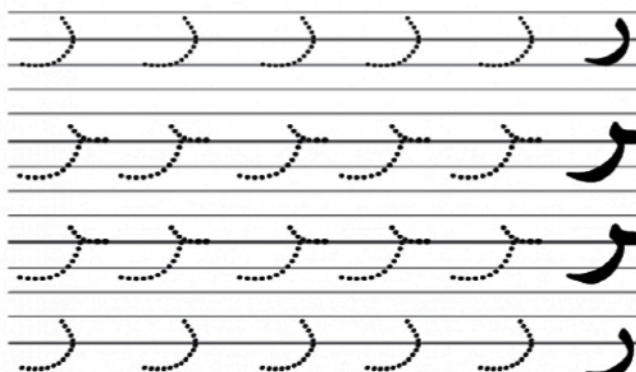
مسمار



كرسي



رأس





ألاحظ

رِضَا سَارِيَّةُ الْجَرَسُ تَمْرٌ



شَجَرَةٌ

A cartoon illustration of a brown monkey sitting down, smiling broadly. It is holding a yellow banana in its right hand and has its left hand raised to its head, scratching its ear. The monkey has a light-colored patch on its belly and is set against a plain white background.

